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www.cosimocarovani.com

Cosimo Carovani renews the ancient and recently dormant custom of the instrumentalist-composer in a way that constitutes a fertile example for today's musicians: starting from a great knowledge of the repertoire, from ancient to contemporary, he does not allow himself to be inhibited by the past, but converses with it to express our present. Authenticity and personality, in balance between formal research and improvisational spirit in direct recording.

Luca Ciammarughi pianist, musicologist

As a classical musician I think that a composer like Cosimo Carovani offers a great service to the world of cultured music. In fact, being able to attract and fascinate a heterogeneous audience without losing quality or refinement ...

Simone Gramaglia Quartet of Cremona

Florentine by birth, Cosimo Carovani is a soloist, chamber musician, composer, and writer. *Energetic and exuberant voice of the Italian cello, he is considered a musician of great versatility and culture, gifted with freshness and depth and one of the liveliest voices of his generation.*

He has collaborated with great musical personalities, including Andrea Lucchesini, Antonello Farulli, the Quartet of Cremona, G. Turconi, Johannes Meissln, Oliver Wille, Ulf Schneider, Ebahard Feltz, Reiner Schmidt, Volker Jakobson, Luc-Marie Aguera, H. Müller, and the legendary first violin of the Alban Berg quartet, G. Pichler.

He participated in the summer meetings of the European Quartet Academy (ECMA), followed the master classes for string quartet at the Fiesole Music School and at the Musikhochschule in Hanover.

He graduated with honors from the “Luigi Cherubini” Conservatory in Florence under the guidance of Andrea Nannoni, while following the courses of the Fiesole School of Music with Filippo Burchietti. He later perfected himself with the masters Enrico Bronzi in Portogruaro and Giovanni Gnocchi and Stefano Cerrato at the “*Incontri col Maestro*” Academy in Imola and in 2018 with Enrico Dindo at the Pavia Cello Academy. He obtained the Bachelor's degree K.A. at the Hochschule für Musik, Theater und Media in Hanover, under the guidance of Tilmann Wick. He is the winner of scholarships, including the prestigious *DAAD Preis or Live Music Now Stipendium*, the *Börsen Club Hannover*, the *Giuseppe Scotese Award*, the *Jeunesse Musical*, the *Morosini Fund Culture Award*.

Chamber player by vocation, he is the cellist of the Quartetto Indaco (quartet in residence at “Milano Classica” and the “highScore” Festival of Pavia), with whom he has an international career (finalist at the 2017 “Paolo Borciani” International Competition). He has played for broadcasters such as Radio Tre piazza Verdi, Rai 5, or the NDR of Hannover and has participated in various festivals as a chamber musician and soloist, such as Heidelberger Frühlings (2014-2016-2017), Festival del Maggio Musicale Fiorentino, NDR Musikwochen, International MusikFest Goslar, Grunelius Concert in Frankfurt, the Milan Quartet Society, “Paesaggi Toscani” Festival, Anima Mundi Festival, Palazzo Marino in Musica, Milan Concert Society Music Festival in the Cloisters, Quator in Bordeaux, Trame Sonore Festival, Stradivari Festival of Cremona and many others.

He is first cello at the “Milano Classica” Chamber Orchestra and has collaborated with orchestras such as O.G.I, Orchestra “Leonore” (first cello) of Pistoia, Orchestra Uni.Mi. (first cello), “Vincenzo Galilei” Orchestra, OFT of Turin, Murcia Youth Orchestra, “La Follia Barocca”, Neue Musik Ensemble of Hanover.

He also studied contemporary orchestration, composition, and word processing with Andrea Portera. Winner of several public competitions with the "Sconfinate" house in Milan: his compositions were performed at the Teatro alla Pergola, at the Teatro del Maggio Musicale Fiorentino at the Paesaggi Musicali Toscani festival, Agimus in Florence, the Strade del Suono Festival in Genoa and in 2018 he received a commission for a concert for mandolin and orchestra for Avi Avital, in 2019 for a cello concert for Enrico Bronzi and in 2020 a piece for solo viola "In Freiheit" and a concert for Simone Gramaglia.

He actively collaborates with internationally renowned soloists such as, Avi Avital, Enrico Bronzi, Uri Caine, Jorge Bosso, Derek Bermel, Steven Swedish, Claudia Barainsky, Julian Bliss, Christian Löffler, Giovanni Bietti, Franziska Pietsch and many others.

He also records with the "da Vinci Publishing" and Ema Vinci of Giuseppe Scali with which he won the Siae "Per chi Crea" 2019 call.

He is the dedicatee of many pieces written for both cello and quartet by composers such as Giovanni Sollima, Alessandro Solbiati, Federico Maria Sardelli, Nicola Sani, Michele Sarti, including the two pieces by Giovanni Albinoni and Davide Tammaro featured in his debut album " *ad Antiqua* "which also sees him as a composer, but also the " Songs after the Apocalypse "for quartet and" *Via Lucis delle Ombre* "for concertante quartet and string orchestra by Andrea Portera, who recently dedicated a piece to them for solo cello.

He plays a Charles Claudot cello from 1840 and a Morizot père bow from 1920 that he owns.

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